# YOUR NAME:

# Create to Learn Companion Web Site

<https://createtolearn.online/>

1. Go to the Create to Learn website and sign in.
2. Click on tab, Student Study Materials
3. Select the chapter that you are reading, and view the slide show. Follow your interests in relation to using other resources that are provided.

# Reading Guide and Workshop Critical Reflection

## Week 12: Everyone please read Chapter 7, Blogs and Websites. We skipped this previously and are coming back to it now because we may be sharing selected work via a website that we design for the final class project. Also, I think some of you are going to want to play with having a blog or website for your own classroom. For the second chapter please choose a chapter that is of special interest to you from this list: Chapter 13 Animation, Chapter 14, Remix, and Chapter 15, Social Media. Your choice :>

# Chapter 7 Blogs and Website

After you read this chapter, please view the slide show on Blogs and Website and respond to the items below.

Some of you have expressed interest in having our last project be the collaborative design and production of a website, with each person contributing content, drawing on our workshop experiences, and all of us contribution to the design.

What do you think of this idea? If we try this, what are some ideas to make it a successful experience for us, and a contribution to the education community outside our classroom?

Find a mentor class website or blog and critically examine the design and content.

Website or blog title:

URL

Brief description

Goal?

Audience?

Design?

Content?

How are kids’ voices and work represented?

What have you learned from this website or blog that you would want to apply to design of our website, or to your own classroom?

# Choose 1: Chapter 13 Animation, 14 Remix Products, or 15 Social Media

Here is your opportunity to follow your interests and read one of these chapters in depth. After reading, please view the slideshow on your chapter topic and YOU decide how to highlight what you have learned from this chapter that you think is worth holding on to…we will share this in class.

# Observation Reflection on Sound workshop that was held on 4/3

1. View and listen to the video with Jad Abumrad. Notice that it is a combination of a live video interview and animation.

**VIDEO:** [Mac Promo and Jad Abumrad explain what is the function of music](https://vimeo.com/172016440)

<https://vimeo.com/172016440> (4min, 5sec)

I sat down with Jad Abumrad and talked about sound, music and the function of music. Then I turned that conversation into a film.

1. How did the composer use animation versus live video to tell the story and influence/effect the audience?
2. Could you envision doing this kind of video with your students? Why or why not?
3. Having heard Abumrad’s views on music, now think about how the children worked with music in the workshop.
4. What did you notice/ learn about sound as a mode of expression?
5. What evoked high engagement and/or playfulness? Why?
6. How did children’s’ processes vary across the stations?
7. SPECDRUMS FEEDBACK – I will copy and paste this into one doc to share with the SPECDRUMS developers…
   1. What were the strengths of the specdrum activity you did with the children in the sound workshop – consider engagement and learning?
   2. What were challenges?
   3. How might you integrate specdrums into a future literacy activity? Provide goals, rationale, and brief description of what you might do. How will you know that it has been worthwhile?

## THE END